



Above: New Production Studio

Overview

Project Title:
Upgrade of Pinewood Television Studios

Client:
Pinewood Studios Group

Sector:
Television

Completion:
August - September 2012

Project Overview:
Working with an existing client, the Pinewood Studios Group, which was upgrading its television studios, MW Video provided specialist desks and media walls for the new Production, Vision and Audio Studios

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Recently the Pinewood TV Studios have been upgraded to HD with new galleries, broadcast equipment, furniture and infrastructure.

MW Video interpreted our design requirements and manufactured furniture to include several bespoke facilities such as a Vision Mixing desk which can be moved fore and aft to suit individual preferences. This is hugely important as we've tried to build flexibility into everything we do at Pinewood TV.

The desk surfaces are both smart in appearance, durable and feature real wood detailing on the desk edges which are constantly touched.

A new product introduced by MW Video is a Flat Screen Monitor Stack with adjustment to allow alignment of flat panel screens enabling optimum viewing angle and height whilst also allowing for edge alignment of the screens themselves to achieve an aesthetically perfect appearance.

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Barry Cooke, Chief Engineer

Case Study

Television Studio Furniture for Pinewood Studios Group

The Pinewood Studios Group is a leading provider of film and television services to the global film and television industries.

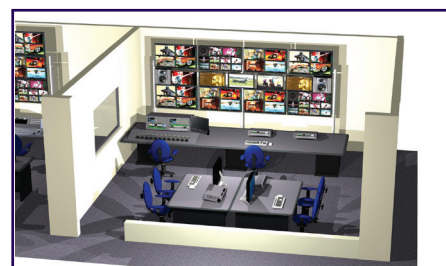
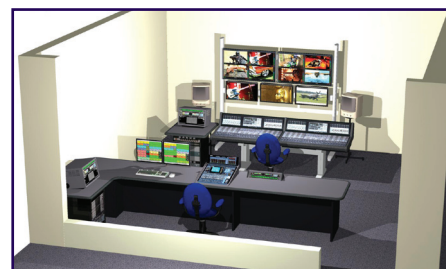
Scope of the Project

Clients Paul Darbyshire, Broadcast Director, and Barry Cooke, Chief Engineer, the Pinewood Studios Group, chose its existing furniture supplier, MW Video Systems, to assist with building control desks for the New High Definition television gallery for the television studios at Pinewood.

MW Video was chosen as it had built and supplied control desks for Pinewood's Teddington Studios site, plus for the flexibility and quality of its desks and furniture.

After detailed discussions regarding the flexibility the Pinewood team desired for their clients within the working environment, it was decided to redesign elements of the desks for the three new control galleries - Production, Vision and Audio. In the Production Gallery, the main desk was designed for five to six operators, whilst a rear control provided an operational surface for a further five. The main desk in the Vision Gallery was designed for four to five operators, whilst two control desks at the rear of the gallery could accommodate a further two operators. The Audio Gallery is dominated by a large audio control desk but MW Video built a rear desk for a second operator plus two specially designed mobile equipment units.

Right: MW Video 3D Renders for the Production, Vision and Audio Studios





Above: New Production Studio

In each studio Evolution media walls were installed and these were powder coated black as requested by the client.

Project Execution

The MW Video design team worked closely with Paul, Barry and the Pinewood team from the beginning of the project to achieve a solution which meant that different operators could use the desks for their own individual working methods.

To achieve this practicality, MW Video designed high quality styled desks with relocatable equipment pods surrounding a number of fixed equipment locations.

In the execution phase, delivery took place over a number of days in order for the equipment to be relocated, and for the design to be refined. The completed project has resulted in stylish, modern, practical and highly professional galleries where the furniture has a quality feel with clean lines and ergonomic features for its operatives.



*Above: Evolution Media Wall provided as a monitor mounting solution
Top Left: MW desks and equipment pods installed in the Audio Room
Bottom Left: MW bespoke Vision Mixing Desk*